

February 12, 2016

To whom it may concern,

I am writing on behalf of Umbrella Studio Contemporary Arts in support of Alison McDonald's exhibition *Wanton, Wild and Unimagined*.

In co-ordinating the tour of the exhibition with Museums and Galleries Queensland and curator Ross Searle, I can see firsthand the value of the work Alison is doing from several different levels. The exhibition is educational, with a clear message about consumerism and the devastating environmental impact it can have. The exhibition is family friendly, and visually stimulating, perfect for engaging adults and children alike.

Alison herself is a reliable and highly motivated artist, and would make a great asset to any gallery's education program with her engaging and passionate manner. I have no hesitation in supporting Alison and the tour of her exhibition.

If you have any questions about this matter, please contact me.

Sincerely,

Jonathan McBurnie