AICEY ZARO
Birrig Gubba Clan / Meriam Mer peoples
B. Ayr, Queensland

“These mono prints depict the fauna that is found in and on the sea and have played a significant role in my upbringing through this day. The colours used are of the sea and the land. I have used the netting texture to give the work more of a sea feel and an underwater perspective. The designs in the background represent my cultural influences. These shapes and forms imply traditional instruments, head dress, costumes and carved totems.”

MY HEART, MY HOME II
(image at left)
2012
Monoprint
75 x 52cm
Edition 1/1
$550 unframed
$770 framed

MY HEART, MY HOME IV
2012
Monoprint
75 x 52cm
Edition 1/1
$550 unframed
$770 framed
OBERY SAMBO
Meuram tribe, Komagaigai (white booby bird) and Wada (man of war hawk) totems
B. 1970
Lives and works in Townsville

SUMES BOROM (BUSH BOAR)
2019
Coconut husk, acrylic paint, straw, shells, feathers & seeds
30 x 34 x 46cm

$3,000.00
GAIL MABO  
Piadram language group,  
Meriam Mer peoples  
B. 1965 Queensland  
Lives and works in Townsville

GROUP EXHIBITION - NQ FIRST NATIONS ARTISTS  
21 MARCH - 26 APRIL 2020

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PLEASE CONTACT UMBRELLA STUDIO STAFF

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In light of COVID-19, Umbrella is temporarily closed to the public. We will be offering programs online where possible.

Umbrella Studio is supported by the Queensland Government through Arts Queensland, and the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.

Umbrella Studio acknowledges the Traditional Owners and Custodians, The Gurambilbarra Wulgurukaba and Bindal people of the lands and seas where we operate. We pay respects to their elders past, present, and future.

KER KER I  
2015  
Monoprint drawing  
60 x 45cm  
Edition 1/1  
$990 unframed  
$1,210 framed

“Ker Ker means season time. This work is part of the sand dollar and was stuck by colour. The image tells of the sand dollar that wen dropped on the reef becomes immursed with colour.”

WHERE MY BOUNDARIES START  
2015  
Monoprint drawing  
60 x 45cm  
Edition 1/1  
$990 unframed  
$1,210 framed

“My Land Maps - a contemporary interpretation of the traditional land boundaries that existed before white settlement, and were utilised to distinguish ownership of family lands on Mer Island.”