

**PART 3. APPLICATION FOR EXHIBITION**

Your Details

Title \_\_\_\_\_ Full Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Suburb \_\_\_\_\_ Post Code \_\_\_\_\_  
 Email \_\_\_\_\_  
 Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Are you a member?  Yes  No

Do you intend to have your works for Sale?  Yes  No

Do you have an ABN?  No  Yes > \_\_\_\_\_

Are you Registered for GST?  Yes  No

Your Exhibition Details

Title of Exhibition \_\_\_\_\_  
 Exhibition Rationale (300 words or less)

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Artist Statement (100 words or less)

\_\_\_\_\_  
 \_\_\_\_\_

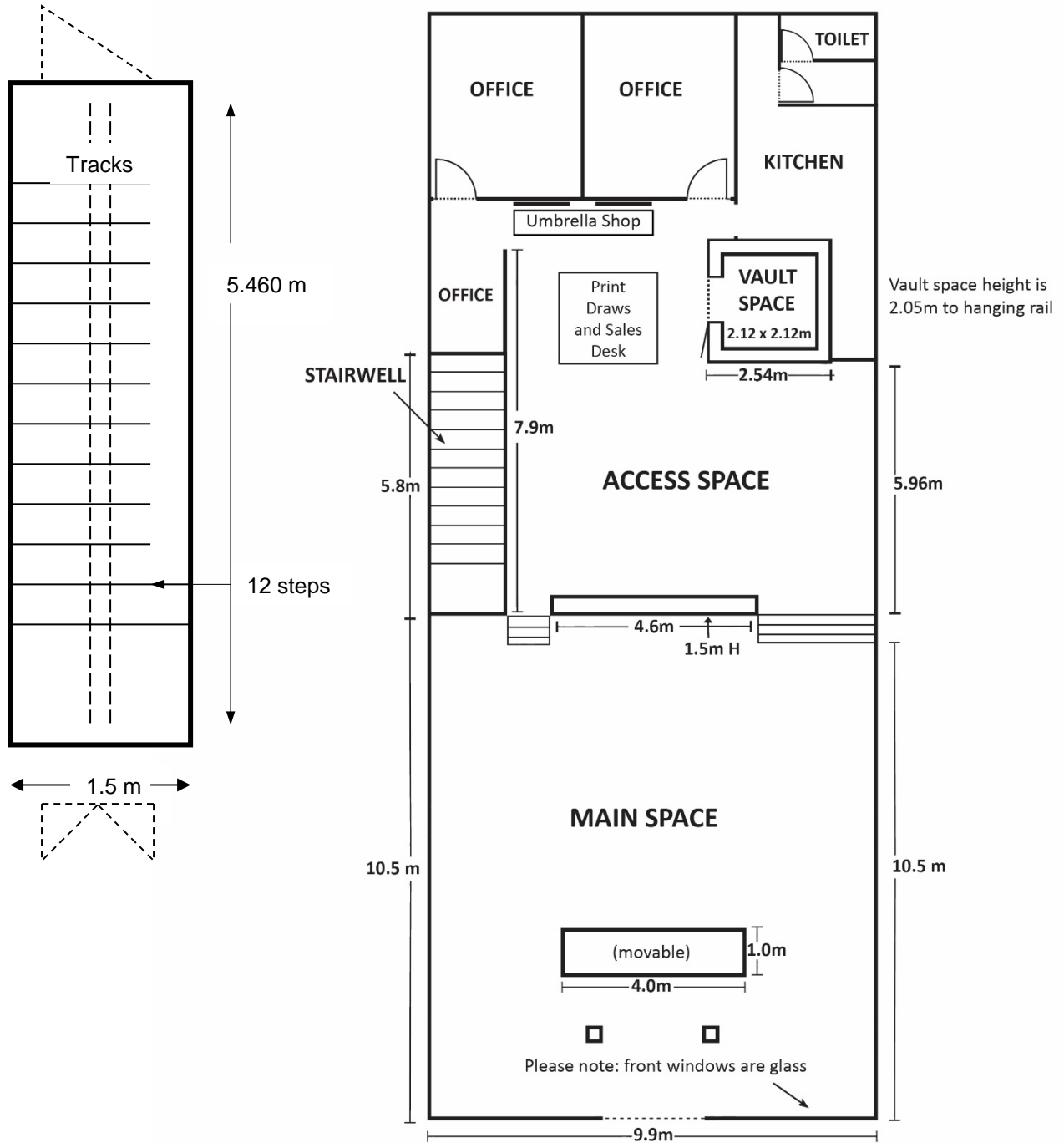
Proposed Dates  
 1<sup>st</sup> Choice \_\_\_\_\_ 2<sup>nd</sup> Choice \_\_\_\_\_ 3<sup>rd</sup> Choice \_\_\_\_\_

Special Requirements (*Plinths, Lighting, Suspension, Alterations*)

\_\_\_\_\_  
 \_\_\_\_\_

Proposed Space  Main Space  Access Space  Vault Space  Stairwell Space

On the floorplan below, please indicate the preferred space and the proposed location of each artwork in the exhibition.



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Please ensure you include the following in your Exhibition Proposal when you submit it for assessment:

**Solo Exhibitions:**

- Completed Application Form (Part 3 – 2 pages)
- Cover letter that briefly outlines key points from proposal
- A current CV and brief artist biography (no more than two A4 pages in total).
- Visual support material:
  - o 5 images each clearly identified as previous work indicative of work proposed for exhibition;
  - o 5 images each clearly identified as work proposed for exhibition. These can be in-progress images/sketches or completed work.
  - o Hard copy listing of each above artwork details, eg. artist's name, artwork's title, year completed, mediums and scale

The images should be photographs or scanned sketches in digital format (JPEG, PNG or TIFF format) that can be added to the same disc or USB as your PowerPoint.

- Visual support material should also be presented on a clearly labelled CD or USB as a PowerPoint or pdf file, and on the same CD separate JPEG, PNG or TIFF files. Each image should be clearly labelled with artist's name, artwork's title, year completed, mediums and scale. Accepted file formats: .JPEG, .TIFF, .PPT, .PPTX, .PDF. *Not Accepted: Any other formats including .KEY, .ODP, etc*
- Any other support material you wish to provide
- Stamped self-addressed envelope for the return of support material for unsuccessful applications

**Group Exhibitions:**

- Completed Application Form (Part 3 – 2 pages)
- Cover letter that briefly outlines key points from proposal
- A CV and brief biography of each artist presented on one page
- Visual support material:
  - o 2 images from each artist each clearly identified as previous work, indicative of, but not those proposed for exhibition;
  - o 2 images from each artist each clearly identified as proposed works for exhibition. These can be in-progress images/sketches or completed work.

The images should be photographs or scanned sketches in digital format (JPEG, PNG or TIFF format) that can be added to the same disc or USB as your PowerPoint.

- Visual support material should also be presented on a clearly labelled CD or USB as a PowerPoint or pdf file, and on the same CD separate JPEG, PNG or TIFF files. Each image should be clearly labelled with artist's name, artwork's title, year completed, mediums and scale. Accepted file formats: .JPEG, .TIFF, .PPT, .PPTX, .PDF. *Not Accepted: Any other formats including .KEY, .ODP, etc*
- Any other support material you wish to provide
- Stamped self-addressed envelope for the return of support material for unsuccessful applications