### Umbrella Studio contemporary arts Seeking Expressions of Interest: Exhibition Tour



Adam Cusack, Waa's song of liberty (detail), 2015, charcoal on paper, 57 x 57cm

### **Iconoclasts**

Nic Plowman, Adam Cusack, Daniel Butterworth, Joel Rea, Louisa Ennis-Thomas and Julie Poulsen have brought together an exhibition which explores ideas, motifs and images from key Australian figurative artists. Their purpose is to forge links between their contemporary art practices and the iconic works of their influences. The artists will single out artworks they feel they personally have a relationship with and respond figuratively. Using the guise of homage, they will discuss the ethical, political and social narratives that define Australian-ness according to their own artistic practices. Reinterpreting figurative artworks produced by cherished Australian artists of yesteryear in the hope that we may better understand their personal development and commitment to advancing Australian artworks on a world stage.

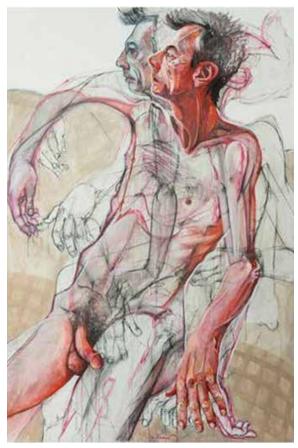
# Nicholas Bruce Plowman

Nic Plowman's work explores the mess of mortality, vulnerability, triumph and humanity; works that are often profoundly personal, with an aesthetic potency rooted in very real life/death experiences.

Plowman was born with a congenital heart condition and has had two lots of open heart surgery. He also survived a major fall in 2009 and has used these experiences to key his work. Plowman sees his art-making in terms of crucifixion, self-dissection and therapy: describing art as both symptom and remedy.

Distinguished by strong compositions and superb draughtsmanship, Plowman's work is concerned primarily with drawing and painting. The artist often uses a combination of media from both disciplines; forcing them to punch it out, in an attempt to keep the images constantly in flux. Plowman says, "I like to push my images and put them at risk. Sometimes, I am looking for meditation, other times for an argument." By doing this, Plowman creates a sense of movement in his work; reinforcing the dualities within his narratives and the representation of both memory and experience.

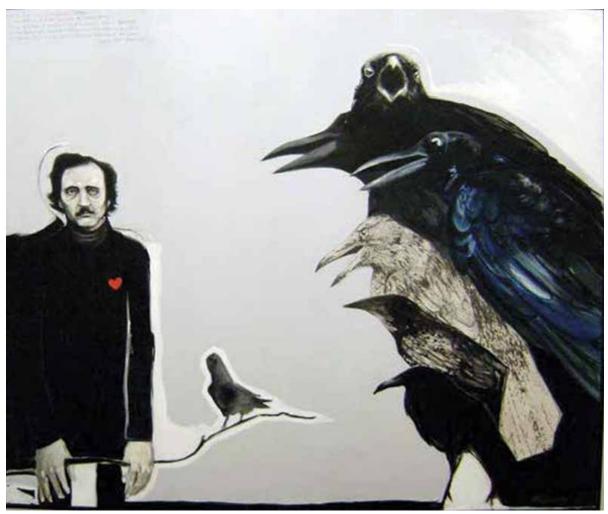
Nic Plowman currently works out of his Collingwood Studio in Melbourne, Australia.



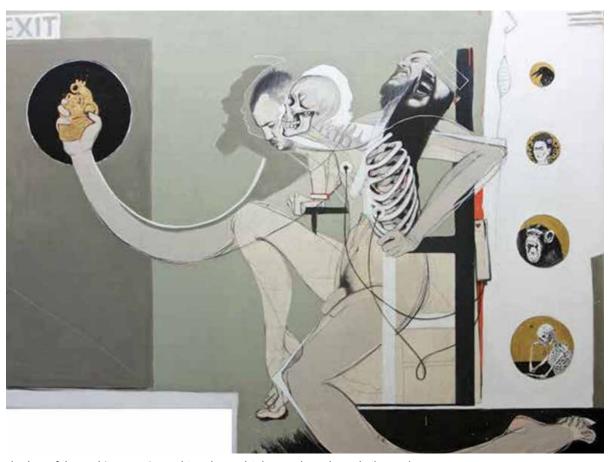
Robert (nude no.8), 2014, charcoal, watercolour, ink, acrylic and oil on canvas,  $216 \times 157$ cm



Saint No.4, 2015, watercolour, graphite, gold leaf and enamel on stretched paper,  $180 \times 145$ cm



 $Exi(s)t\ 2009/10, graphite, ink, charcoal, pencil, pastel, gold\ leaf \ and \ oil\ on\ poly-cotton, 160\times 200cm$ 



shadow of the soul (part one), graphite, charcoal, ink, pencil, acrylic and oil on poly-cotton,  $150 \times 180 cm$ 

solo exhibitions & shows

2015. Fig•ure: Drawings and Paintings The Art Vault, Mildura

2015. No Other Knowledge Gallerysmith Project

Space, Melbourne

2014. Kings, Popes and Other Fools Anthea Polson Art, Gold Coast

2013. Nudes and Portraits The Art Vault, Mildura

2011. Formula for Resurrection Anthea Polson Art, Gold Coast

2011. Blood is thicker than water The Art Vault, Mildura

2010. The Darkness and the Beauty Anthea Polson Art, Gold Coast

2008. Magic Sex Death Jugglers Art Space Inc., Brisbane 2005. 2001-2005 Selected Paintings Bulimba Art Gallery,

2004. Recent Paintings Soapbox Gallery, Brisbane

2002. Paintings and Drawings Antiquarian Galley, Brisbane

2000. Body-line Toowoomba Regional Art Gallery,

Toowoomba

#### collaborative exhibitions

2014. Rogues Gallery: Plowman and VanDijk (with Jan VanDijk) Lightspace, Brisbane

2010. Two Needles One Yarn (with Sue-ching Lascelles), Jugglers Art Space, Brisbane

2009. Project 48, The Judith Wright Centre of

Contemporary Arts, Brisbane

2003. Plowman & Eyles: Paintings (with Sam Eyles),

Soapbox Gallery, Brisbane

#### selected group exhibitions

2016. March Group Show, James Makin Gallery, Melbourne 2016. Hand Drawn Big Fig Arts, The Bellingen Brewery & Co, Bellingen

2016. Anthea Polson: comes to Melbourne Menzies Auction House, Melbourne

2015. Studio 99 Exhibition TheGRID: Hybrid Arts Collective,

2013. Brisbane Life Drawing Show Jugglers Art Space, Brisbane

2013. Some kind of goodbye Love Love Studio, Brisbane

2013. 5th Anniversay Exhibition The Art Vault, Mildura

2013. Perennials: Selected USQ Alumni Toowoomba Regional Art Gallery

2012. Director's Choice The Art Vault, Mildura

2012. In The Mirror Brenda May Gallery, Sydney

2010. Seat of the soul The Centre for Arts, Beaudesert

2010. New Works Of Erotica Flipbook Gallery, Brisbane

2010. Artists in Residence 10 Jugglers Art Space Inc. Brisbane

2009. Special First Christmas Show Anthea Polson Art, Gold Coast

2009. Day OF The Dead Retrospect Galleries, Byron Bay

2009. London Calling Scream London Gallery, London

2009. Hungry Like The Wolf 19 Karen, Gold Coast

2009. Semi Permanent 09 19 Karen/ Nine Lives Galleries,

Gold Coast/Brisbane

2009. Works On Paper Kiln Gallery, Brisbane

2009. Project 48 Jugglers Art Space Inc. Brisbane

2009. Dirty Show X The National Grid Gallery, Sydney

2008. 2008 Showcase Jugglers Art Space, Brisbane

2008. Tales from the Cold Ghost II 19 Karen, Gold Coast

2008. Small Works 08 Brunswick Street Gallery, Melbourne

2008. Art Brisbane Schubert's Contemporary, Exhibition and Convention Centre.

2008. Artery Street & Garden, Brisbane

awards

2015. The Hurford Hardwood Portrait Prize

Lismore Regional Gallery, Lismore Finalist

2012. The Doug Moran Portrait Prize Moran House, Sydney Finalist

2011. The Duke Art Prize The Arts Centre, Gold Coast Finalist 2011. Agendo Art Prize St Heliers Street Gallery, Abbotsford Finalist

2011. Sunshine Coast Art Prize, Caloundra Regional Gallery, Caloundra Finalist

2011. Lethbridge 10 000 Award Lethbridge Gallery, Brisbane Finalist

2011. Power of Self, Artist Wanted Collaborative

**New York Finalist** 

2010. Redland Art Award, Redland Art Gallery

Cleveland Finalist

2010. Sunshine Coast Art Prize Caloundra Regional Gallery, Caloundra Finalist

2010. Lethbridge 10 000 Lethbridge Gallery\_ Brisbane Finalist 2009. London Calling Scream London Gallery -

**London Finalist** 

2009. Sunshine Coast Art Prize Caloundra Regional Gallery - Caloundra Finalist

2008. Small Works '08, Brunswick St Gallery Melbourne Merit Award

2006. Brett Whiteley Travelling Art Scholarship Sydney Finalist 2003. Mel & Charlie Illustration Competition Triple J Radio, Australia Winner

2002. Brett Whiteley Travelling Art Scholarship Sydney Finalist 2000. Lloyd Rees Memorial Youth Art Award Sydney Selected Work of Distinction

#### education

2016. Certificate IV in Training and Assessment Victoria University

2007. Graduate Diploma in Education Queensland University Of Technology

2000. Bachelor of Visual Arts University of Southern Queensland - Recipient of the U.S.Q. Parvis Nikdin Prize for outstanding studio practice

#### industry experience

2014 Judge Marie Ellis OAM Drawing Prize, Jugglers Art Space, Brisbane 2013 Participating Artist Etching Workshop: Bill Young, Master Print Maker

2013 Guest Artist/Speaker Deakin University, Mildura 2010. Judge Marie Ellis OAM Drawing Prize, Jugglers Art Space, Brisbane

2009. Guest Artist/Speaker The Day Of The Dead Exhibition/ Discussion, Byron Bay. 2008. Guest Artist/Speaker Gold Coast Contemporary Art Crawl, 19 Karen, Gold Coast

2008. Resident Artist St Laurence's College, Brisbane

2008. Workshop Facilitator Immersion Day Energies

Exhibition, Gold Coast Art Centre 2008. Drawing Workshop Facilitator Brisbane Artists Run Initiatives Festival, Brisbane 2008. Guest Artist/Speaker Pecha Kucha Vol. 03,

Brisbane Powerhouse

2003. Resident Artist Jugglers Art Space: Codirector, Curator, Workshop Coordinator and Community Arts Development Consultant (2003-2014)

#### residencies

2011, 2013, 2015 The Art Vault, Mildura 2014 Rogues Gallery Project/residency, Brisbane

# Adam Cusack

'The act of making something to 'look real' is not what's necessarily important to the work. However, I have found that spending time on rendering the subject gives value to the idea, which in turn allows the audience to consider it's 'unrealism' and engage with my practice' - 2015

Adam Cusack is an artist whose practice explores ideas of authenticity and identity in popular culture. Using a process of conceptual development, photography then drawing or painting to realize the artwork, Adam is interested in showing real things in provocative ways; assembling unrelated objects together to bring about relationships that challenge the perception of the original items. His creative approach honors the traditional picture plane utilising simple methods, applying charcoal or pigment on the prepared surface.

Adam Cusack currently works out of his Oak park Studio in Melbourne, Australia.



Running from shadows, 2014, charcoal on paper, 57 x 75cm. Finalist - 2014 paul guest art prize



Tell me what you know about freedom, 2015, charcoal on paper, 57 x 57cm.



Ascent, 2015, charcoal on paper, 57 x 57cm.

#### solo exhibitions

2015. Wordsmith, The Stockroom Gallery - Kyenton, Vic.

2009. Melbourne Affordable Art Show, Melbourne Exhibition Buildings, Carlton Vic.

2006. Thought Paroxysms, Catanach's Gallery - Malven, Vic.

2005. Thought Paroxysms, Cobalt Gallery - South Yarra, Vic.

2004. Thought Paroxysms, Doggett Street Studios - Brisbane, Qld.

1992. Works on paper, Hilton International - Cairns, Qld.

#### group exhibitions

2015. Pop-up, M Contemporary, Perth, WA.

2015. Mythology of my land, Contemporary, Woollahra, NSW.

2015. Memories In Motion, Contemporary, Woollahra, NSW.

2014-2015. Paul Guest Drawing Prize, Bendigo Art Gallery, Bendigo, Vic.

2014. Knock Knock Contemporary, Sub 0 - Tanks Art Centre - Cairns, (FNQ) Qld.

2014. The Flight Collective, The Stockroom Gallery - Kyenton, Vic.

2013. Diamonds in a Paintbox, The Art Cabriolet Charity (Fund Raiser) Luminare - Sth Melbourne, Vic.

2013. Studio 9 and The Art Cabriolet, (with Godfrey Street Community House) Kingston Art Gallery - King- ston, Vic.

2013. Knock Knock Contemporary, Sub 150 Gallery - Cairns, (FNQ) Qld.

2013. 'Robots vs Art' A play by Travis Cotton, La Mama Theatre – Carlton, Vic.

2007. Melbourne Affordable Art Show, Lethbridge Gallery - Melbourne Exhibition Buildings, Calton Vic.

2004. Cobalt Gallery Opening, Cobalt Gallery - South Yarra, Vic.

2004. Melbourne Affordable Art Show, Lethbridge Gallery - Melbourne Exhibition Buildings, Calton Vic.

2004. Abused Child Trust Art Exhibition, Waterfront Place - Brisbane, Qld.

 $1991. \ Queens land\ College\ of\ Art\ Graduating\ Exhibition,\ Griffith\ University\ -\ Brisbane,\ Qld.$ 

1989. Thought Paroxysms, Shonelle Gallery - Brisbane, Qld.

#### awards & prizes

2014. Finalist - Paul Guest Drawing Prize. Bendigo Art Gallery, Bendigo Vic.

2011. Finalist - Lethbridge 10,000. Lethbridge Gallery, Brisbane, Qld.

# Joel Rea

Joel Rea was born in 1983 and graduated from Queensland College of Art with a Bachelor of Fine Art in 2003. He has exhibited his work in Australia and the United States and has been acclaimed for his oil paintings in many prestigious art awards through out Australia.

In a recent article for the Huffington Post, Brandon Kralik writes – 'Representational painting today is not what it used to be and cannot be dismissed as longing for the past or harkening back to the Romantics of the 19th century. Although Rea's work shares an aesthetic with Romanticism this is not about going back at all. They take from the past and move us toward tomorrow. He calls himself a Contemporary Surrealist Painter. Wikipedia describes Contemporary art as having developed from Postmodern art and although Joel Rea is very much alive and is dealing with issues of our present time, his work is far removed from the multimedia and purely conceptual work that has come to define Postmodernism and much of what is referred to as Contemporary art. To me Rea's work moves in separate direction, one that is reconstructive, or Post Contemporary, as it places importance on craftsmanship and empathy. One thing for certain is that Rea's paintings speak in a language where such words are not needed at all. There need be no artspeak to accompany them, to tell the viewer what is happening. The paintings speak for themselves.' September, 2015.

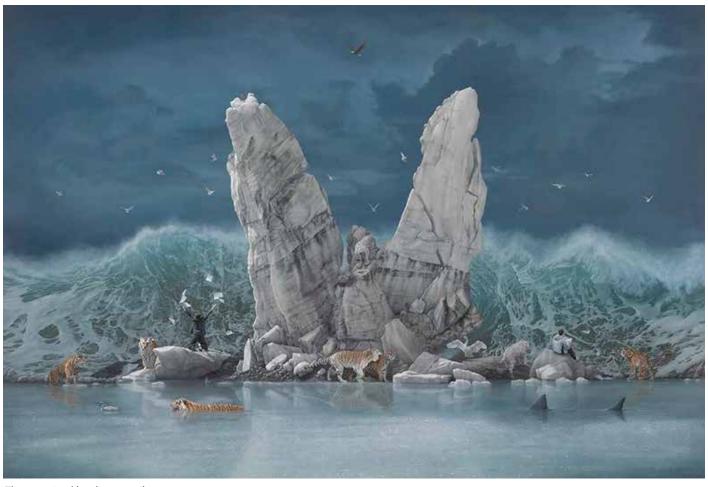
Joel Rea currently works out of his Gold Coast Studio in Queensland, Australia.



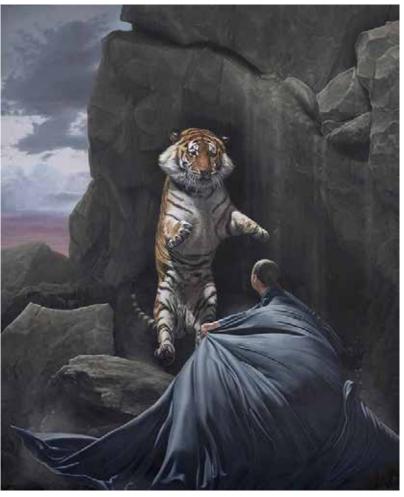
See me, 2015, oil on canvas,  $61 \times 77$ cm



Elevation, 2014, oil on canvas, 70 × 91cm



The promised land, 2015, oil on canvas, 214  $\times$  140cm



Clash, 2015, oil on canvas,  $82 \times 100 \text{cm}$ 

#### solo exhibitions & shows

- 2015. Beasts of Arcadia, Jonathan LeVine Gallery, New York, USA
- 2014. Eternal, Gallery One, Gold Coast, AUS
- 2014. The Other Side, Gallery One, Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2013. Beneath the Blue, Gallery One, Gold Coast
- 2012. Existence of Reality, Lethbridge Gallery, Brisbane
- 2010. Monuments and Miniatures, Lethbridge Gallery, Brisbane
- 2009. The Balance Divine, Lethbridge Gallery, Brisbane
- 2007. Where There's Fire, Art Melbourne07, Royal Exhibition Building, Melbourne
- 2006. High Fidelity, Lethbridge Gallery, Brisbane

#### exhibitions

- 2015. Paintguide, International Group Exhibition, The Unit Gallery, Soho, London
- 2015. Cutback: Surfing Through Art, Group Exhibition, Gold Coast City Art Gallery, Gold Coast
- 2014. Conquest of Space: Science Fiction and Contemporary Art, COFA, UNSW, Sydney
- 2014. Based on Actual Events, Group Exhibition, Jonathan Levine Gallery, New York
- 2014. Sulman Prize, Art Gallery of New South Wales, Sydney
- 2014. Black Swan Portrait Prize, Finalists Exhibition, Perth
- 2013. Another Time Another Place, Group Exhibition, Metro Gallery, Melbourne
- 2013. Fleurieu Art Prize, Finalists Exhibition, Adelaide
- 2013. Maritime Art Award, Finalists Exhibition, Melbourne
- 2013. Black Swan Portrait Prize, Finalists Exhibition, Perth
- 2013. Salon Des Refuses, S.H. Ervin Gallery, Sydney
- 2012. Art on Art, Group Exhibition, Gold Coast City Art Gallery, Gold Coast
- 2012. San Diego Contemporary Art Fair, California, USA
- 2012. Clayton Utz Art Award Finalists Exhibition, Brisbane
- 2012. Art Melbourne 2012, Royal Exhibition Building, Melbourne
- 2011. Metro Gallery Art Award Finalists Exhibition, Melbourne
- 2011. Art Melbourne 11, Royal Exhibition Building, Melbourne
- 2011. Clayton Utz Art Award Finalists Exhibition, Brisbane
- 2011. Lethbridge 10000 Art Award Finalists Exhibition, Brisbane
- 2011. Prometheus Visual Art Award Finalists Exhibition, Gold Coast
- 2010. Art Sydney10, Royal Hall of Industries, Sydney
- 2010. Redland Gallery Art Award, Biennial Contemporary Painting Competition, Finalists Exhibition, Cleveland
- 2010. Metro Art Award Finalists Exhibition, Metro Gallery, Melbourne
- 2010. Group Exhibition, Astras Galleries, Gold Coast
- 2010. Netanya Resort Conference, Hastings Street, Noosa
- 2009. New Paintings, Coda Gallery, Palm Desert, California, USA
- 2009. Art Melbourne 09, Royal Exhibition Building, Melbourne
- 2009. New Paintings, Lethbridge Gallery, Brisbane
- 2008. Art Sydney08, Royal Hall of Industries, Sydney
- 2008. Art Brisbane08, Convention & Exhibition Centre, Brisbane
- 2008. Art Melbourne08, Royal Exhibition Building, Melbourne
- 2008. New Paintings, Lethbridge Gallery, Brisbane
- 2007. Art Sydney07, Royal Hall of Industries, Sydney
- 2007. New Paintings, Lethbridge Gallery, Brisbane
- 2007. Art Melbourne07, Royal Exhibition Building, Melbourne
- 2006. Sajen Legal Art Show, Maroochydore, Sunshine Coast
- 2006. Art Melbourne06, Royal Exhibition Building, Melbourne
- 2006. New Paintings, Lethbridge Gallery, Brisbane
- 2006. St. Margaret's Art Show, Ascot, Brisbane
- 2006. Art Sydney06, Royal Hall of Industries, Sydney

#### awards and prizes

- 2015. Finalist, The Hurford Hardwood Portrait Prize, Lismore Regional Gallery, Lismore
- 2014. Winner, Black Swan Prize for Portraiture, People's Choice Award, Perth
- 2014. Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
- 2013. Winner, ANL Maritime Art Award, Melbourne
- 2013. Finalist, Fleurieu Art Prize, Adelaide
- 2013. Finalist, Salon Des Refuses, Archibald Prize, S.H. Ervin Gallery, Sydney
- 2013. Finalist, Black Swan Prize for Portraiture, Perth
- 2012. Semi-Finalist, Moran Portrait Prize, Sydney
- 2012. Highly Commended, Clayton Utz Art Award, Brisbane
- 2011. Highly Commended, Metro Art Award, Melbourne
- 2011. Winner, Gold Coast Rotary Young Achiever in Vocational Excellence, Fine Art, Gold Coast
- 2011. Finalist, Prometheus Visual Art Award, Gold Coast
- 2011. Finalist, Clayton Utz Art Award, Brisbane
- 2010. Finalist, Metro Art Award, Metro Gallery, Melbourne
- 2010. Finalist, Redland Gallery Art Award,
- Biennial Contemporary Painting Competition, Cleveland
- 2003. Awarded Golden Key International Honour Society
- membership for outstanding scholastic achievement and excellence.
- 2003. Granted the Griffith Award for academic excellence in Fine Art, Queensland College of Art, Brisbane

# Daniel Butterworth

Daniel Butterworth's expertise lies in portraiture and self portraits are a recurring theme, he has been practicing as an artist for twenty years.

In that time Daniel has exhibited in Flinders Lane Melbourne, as well as the Bridget McDonnel gallery in Hampton, Victoria. Daniel was selected as a finalist for the Doug Moran Prize in 2013 and 2010, the Jackaranda drawing prize and Hutchins works on paper to name a few. Daniel's recent work predominantly is large scale, oil on paper using himself as the subject.

Daniel Butterworth currently works out of his Kyneton Studio in Victoria, Australia.



Self as edinburg, 2015, oil on paper.



Untilted, 2014, oil on paper.



Diehard, 2014, oil on paper.



Untilted, 2014, oil on paper.

#### exhibitions

- 2003. Mornington Peninsula, Works on Paper, Mornington Peninsula Art Gallery, Mornington Peninsula
- 2003. Postcard Show, Grafton Gallery, New South Wales
- 2002. Blake Religious Art Prize Tour, New South Wales
- 2002. Albury Works on Paper, Albury Regional Art Gallery, Albury
- 2002. Robert Jacks Drawing Prize, Bendigo Art Gallery, Bendigo
- 2002. Jacaranda Drawing Prize Tour, Grafton Gallery, New South Wales
- 2002. Between the Lines, Band Hall Gallery, Kyneton
- 2002. Yeah Yeah (Solo), Span Galleries, Melbourne
- 2002. Artist References to Environment, Gippsland Art Gallery, Gippsland
- 2001. Linden Centre for contemporary Art, 'Postcard', St Kilda
- 2001. The Hutchins Art Prize, The Hutchins School, Tasmania
- 2001. Darebin Contemporary Works on Paper, Darebin, Victoria
- 2001. Rena Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool
- 2001. Horizon 01 (Sculpture), Band Hall Gallery, Kyneton
- 2001. Williamstown Works on Paper, Williamstown
- 2001. My Brother's Keeper (Solo), Phyllis Palmer Gallery
- 2001. Two Faced (Solo), Span Galleries, Flinders Lane Melbourne
- 2000. The Hutchins Art Prize, The Hutchins School, Tasmania
- 2000. Curator's Choice, Band Hall Gallery, Kyneton
- 2000. 14 Go, Bendigo Regional Art Gallery, Bendigo
- 2000. Head to Head (Solo), Band Hall Gallery, Kyneton
- 2000. Re-celebrating the Exquisite Corpse, Bendigo Regional Art Gallery, Bendigo
- 2000. Mornington Peninsula Works on Paper Prize, Mornington Peninsula Regional Gallery
- 2000. Swan Hill Print & Drawing Acquisition, Swan Hill Regional Art Gallery, Swan Hill
- 2000. Paintings & Sculptured of the Nude, Williamstown Fine Art Gallery, Williamstown
- 2000. Fifth Annual Dilkara Festival of the Arts, Boilerhouse Gallery, Sunbury
- 1999. Mornington Peninsula Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington Peninsula
- 1999. The Hutchins Art Prize, The Hutchins School, Tasmania
- 1999. Castlemaine Self Portrait Award, Castlemaine Fine Art Gallery
- 1999. Sibling Rivalry (Solo), Span Galleries, Melbourne
- 1999. Dilkara Arts Festival, Sunbury
- 1998. Flogging a Dead Horse (Solo), Span Galleries, Flinders Lane Melbourne
- 1998. Alice Bale Art Award, Caulfield Art Complex
- 1998. Kyneton Collection, Kyneton Town Hall 1998. Dilkara Arts Festival, Sunbury
- 1997. Artist Choice, Wombat Forest Fine Arts Gallery
- 1997. Castlemaine Self Portrait, Castlemaine Fine Arts Gallery, Castlemaine
- 1996. Convocation, View Street, Bendigo
- 1996. Drawn to Nature, Wombat Fine Arts Gallery
- 1996. Bendigo Works on Paper, Bendigo Regional Art Gallery, Bendigo
- 1995. Castlemaine Self Portrait Award, Castlemaine Fine Art Gallery, Castlemaine
- 1995. Art World Australia, 161 Collins Street, Melbourne
- 1995. Until Now, Wombat Fine Arts Gallery

#### awards

- 2000. Highly Commended Best Contemporary Oil, Dilkara Arts Festival
- 1999. Acquired for Permanent Collection, Mornington Peninsula
- 1999. Best Contemporary Oil, Dilkara Arts Festival
- 1999. Highly Commended, Woodend Art Exhibition
- 1998. Best Contemporary Oil, Dilkara Arts Festival
- 1996. Nominated, Young Achievers Of the Year Award
- 1994. National Australia Bank Award

## Julie Poulsen

Landscapes, the common theme underpinning the past 14 years of painting and drawing for Julie Poulsen are sightseen interpretations of far North Queensland. Poulsen observes landscape as a composite; the broad backdrop anchors place to merge seamlessly with the shifting foreground. Cairns and home, with its familiar theme of 'between mountain and sea' is geometric and contrasting, both urban and rural. Boundaries of ploughed cane fields sit alongside tracts of uninterrupted green, cane trains manoeuvre between customized housing estates, fenced and divided by evolving road systems. Or head north or west to the dry landscapes of Mareeba and Mt Carbine. Expansive and unruly the land unfolds, with constancy often misinterpreted as boring. Not so, blink and a frame is particularized. This common backcloth is spattered with delicate vestiges: the scrawl of bird, the crumble of parched earth, the crunch of charred undergrowth and the imprint of animal life passing through.

It is this fusion of breadth and intimacy that Poulsen is drawn to, a perfunctory observation. 2015 was a defining year for Poulsen, departing FNQ TAFE after 24 years as arts educator in the Visual Arts department. This was also the year for a return to figurative evaluation.

Paintings are produced on the studio floor, un-stretched canvas (primed and un- primed), an array of water based media and assorted house paints. Poulsen continues to strive to combine the perceptible with the implied and in the process to resist the over obvious result.

Julie currently works out of her studio in Cairns, Australia.



Holding the cats, 2010, Mixed media on paper, 64 x 120cm



Family essay #1, 2014, Acrylic on canvas, 122 x 122cm



Summer time frogs, 2010, Water based media stitched assemblage, 150 x 180cm

solo exhibitions

2016. Drive by - Art Atrium Bondi Junction. Sydney, NSW 2014. NORTH: excerpts and essays - fortyfivedownstairs. Melbourne, Vic

2014. Backyard - The Art Room. Vivo Palm Cove, Cairns, Qld. 2013. Country for Birds - The Depot Gallery. Sydney, NSW. 2013. People I know - The Art Room. Vivo Palm Cove, Cairns, Qld. 2012. Gene pool - The Art Room. Vivo Palm Cove, Cairns 2011. the princess gets to hold the cats - The Depot Gallery.

Sydney, NSW.

2010. Remainder + KickArts Contemporary Arts. Cairns, Qld. 2009. House Portraits - The Depot Gallery. Sydney, NSW.

2008. House and Land Package - The Depot Gallery. Sydney 2007. Menu Board - The Depot Gallery. Sydney, KickArts

Contemporary Arts. Cairns, in-Transit Gallery. Brisbane, Qld. 2006. Menu Board - Ochre Gallery. Melbourne/COCA. Cairns

2005. Décor Sermon - Cairns Regional Gallery. Cairns, Qld.

2002. Urban Insights - Thornquest Gallery. Cairns, Qld.

2000. Face of Place - Cairns Regional Gallery. Cairns, Qld. 1999. Precious - Cairns Regional Gallery. Cairns, Qld.

1999. Un-Rattled - Helen Wiltshire Gallery. Cairns, Qld. 1998. Cut-flowers - Helen Wiltshire Gallery. Cairns, Qld.

1995. Shore Hit (Horse shit) - Graft'n Arts Gallery. Cairns, Qld.

1994. Kangaroos are Red Emus are Blue - KickArts Contemporary Arts. Cairns, Qld.

#### selected group exhibitions

2015. Sydney Contemporary Art Fair - Carriageworks Sydney (Art Atrium Artist), NSW.

2015. ARTNOW FNQ - CRG Jason Smith, curatorial manager QAGOMA. Brisbane, Qld.

2015. Season 3 - Anita Traverso Gallery. Melbourne, Vic.

2014. ART 3K - Art Atrium. Sydney, NSW.

2014. SUB 0 - TANKS Art Centre. Cairns, Qld.

2014. Words escape me - Crate Gallery Space. Cairns, Qld.

2014. Sense and Sensibility WIA - Canopy Gallery. Cairns, Qld.

2013. Sub150 annual show - Circa Gallery. Cairns, Qld.

2013. Women in the Arts - Canopy Gallery. Knock-Knock exhibition. Cairns, Qld.

2013. TAFE teachers show - KickArts Contemporary Arts (Jim Traynor Wall). Cairns, Qld.

2012. GLIMPSE - Cairns Regional Gallery. Cairns, Qld.

2010. Due NORTH - Cairns Regional Gallery Collection. Cairns

2009. The Realm of Myth - Cairns Regional Gallery. Cairns, Qld.

2009. LUNCH BOX - The Art Room Vivo Palm Cove. Cairns, Qld.

2008. BIG - KickArts Contemporary Arts. Cairns, Qld.

2007. Cuisine and Country travelling show -

Curator Gavin Wilson.

2006. The Fleurieu Peninsular Art Prize - Exhibition

McLarenvale, South Australia, WA.

2005. Double-Vision - Ochre Gallery, Melbourne, Vic.

2004. FNQ Souvenir - KickArts Contemporary Arts

(curated & travelling). Cairns, Qld.

2003. Postcard show - Cairns Regional Gallery. Cairns, Qld.

2002. BLUE - KickArts Contemporary Arts, Annual Show. Cairns

2001. Art is not where - Thornquest Gallery, Gold Coast, Qld.

1996. RED - KickArts Contemporary Arts,, Transfer/tranship 1 Cairns Airport. Cairns, Qld.

1995. No Piece of Cake - Cairns Regional Gallery. Cairns, Qld.

1995. Locate Yourself - KickArts Contemporary Arts. Cairns, Qld.

1993. The Fish John West Regrets - Cairns Regional Gallery. Cairns, Qld.

1980. Queensland Gallery Trustees Purchase Exhibition. Cairns, Qld.

#### awards

2014. Finalist - Heysen Prize for interpretation of Place (Special judge's commendation).

2013. Finalist - Paddington Art Prize. Judges: Firth Smith, Del Barton, Ross Harley.

2008. Rio Tinto & Martin Hanson Award. Judge: Nick Mitzevich.

2007. Sheraton Mirage Art Prize. Judges: Susan McCulloch, Ray Crooke.

2007. Christian Thomsen Award. Judge: Rebekah Butler.

2006. Finalist - Fleurieu Peninsular Art Prize.

Judge: Ron Radford, Rick Amor, Sarah Thomas.

2006. Finalist - Fleurieu Peninsular The Art of Food and Wine Prize.

2005. Toowoomba Regional Art with a Heart Award.

Judge: Panel of three from USQ.

2005. Gladstone City Council Painting Award.

Judge: Tony Ellwood.

2003. Highly commended - Bendigo Bank Award + 2 Judge: Diana Gold Gallery 101.

2000. Oil Painting Award (C.A.S.). Judge: William Ferguson.

1995. Innisfail Open Award. Judge: Rex Bachaus-Smith.

1993. Innisfail Contemporary. Judge: Dr Anika Silver.

1993. Bundaberg Open Award. Judge: David Paulson.

1992. Cairns Open Award. Judge: Ross Searle.

1991. Finalist - Suncorp. Panel of Judges.

1991. Mareeba Open Award. Judge: Donald Coventry.

1990. Mareeba Drawing & Sculpture. Judge: Marina Muecke.

1989. Innisfail Open Award. Judge: Ross Searle.

1988. Commended - REIQ. Judge: John Rigby.

1987. Yungaburra Festival of Art. Judge: Ross Searle.

#### residency

2015. The Art Vault. Invited Artist in Residence program (September). Mildura NSW.

#### gallery representation

Art Atrium Gallery (Director: Simon Chan). Bondi Junction, Sydney. NSW.

#### work caree summary

2002. Ongoing - Self-Employed Artist.

2015. Ongoing Drawing and Painting Workshops facilitator Oxlades Art Supplies Cairns.

1992 - 2015. Educator Tropical North Qld. TAFE

(Certificate, Diploma Visual Arts).

2006 - 2010. Studio Facilitator and Co-ordinator Lockhart River Art Centre.

1995 - 1996. Curriculum Development Writer Diploma of Visual Arts.

1994 - 1996. Workshop facilitator Youth Activities Graft'n Arts.

#### education

1978/80. Diploma Visual Art D.D.I.A.E Toowoomba.

2010. TAA40104 Certificate 1V in Training and Assessment.

2000. Certificate IV in Assessment and workplace Training.

1992. Instructional Skills CN404

#### grants

2005. RADF grant Décor Sermon.

2001. RADF grant Face of Place.

1993. Project Grant Arts Queensland Kangaroos are Red Emus are Blue.

#### paper

15th National Conference of the Australian Institute of Education Cairns Convention Centre.

# Louisa Ennis-Thomas

Ennis-Thomas' work spans a variety of media and explores the cross over between painting, drawing and sculpture, blurring the boundaries in between. Sculpture and installation predominate within her practice, embracing an experimental approach to the constant pursuit of new surfaces, textures and challenging materials. Broadly, Ennis-Thomas' work responds to the human condition and the environments which frame us, those both cultural and physical.

Ennis-Thomas' most recent work, in/animate, responds to recurring themes of transformation, symbiosis and temporality, which emerge in this series of sculptural installations exploring tensions between nature and culture.

Louisa Ennis-Thomas currently works out of her studio in Melbourne, Australia.



Of a material nature IV, 2012, aluminium, galvanized wire, plaster, gauze, muslin, shellac, ochre , 36 x 21 x 7cm



in animate Series 1, 2014, plaster, gauze, wire, muslin, tea, shellac, cotton & linen thread, wire mesh, nylon cord, timber, deer antler,  $200 \times 200 \times 100$ cm



in/organic, 2012, muslin, plaster, gauze, wire, tea, shellac, cotton thread ,40 x 100 x 40cm



Unnatural possessions, 2014, muslin, plaster, gauze, wire, tea, shellac, cotton thread, feathers, 6 x 20 x 16cm

#### solo exhibitions

- 2014. in/animate. fortyfive downstairs Flinders Lane, Melbourne, Vic.
- 2011. Earth Whispers, Cairns Regional Gallery Cairns, Qld.
- 2011. domestic8 Sculptural Assemblage, c 1907. Contemporary Artspace Cairns, Qld.

#### selected group exhibitions

- 2015. Members Exhibition, KickArts Contemporary Arts Cairns, Qld.
- 2014-16. 2nd Tamworth Textile Triennial Touring Exhibition. Touring nationally.
- 2014. 2nd Tamworth Textile Triennial (Curator, Cecilia Heffer, UTS). Tamworth Regional Gallery Tamworth, NSW.
- 2014. SUB 0 The Affordable Art Show. Tanks Arts Centre Cairns, Qld.
- 2014. Women in the Arts Of Sense & Sensibilities Canopy Art Centre Cairns, Qld.
- 2014. Booked: Artist Books & Text-based Works. KickArts Contemporary Arts Cairns, Qld.
- 2014-15. Living Change Qld Regional Art Awards Touring Exhibition. (Curator Timothy Morrell former Curator of Contemporary Australian Art at Qld Art Gallery), Touring to State Library of Qld & regional Gallery venues, Qld.
- 2013-14. Inside/out: Mapping Spiritual Journeys, Toowoomba Regional Gallery & Coalface Gallery Moranbah, Qld.
- 2013. Start Collecting Art!, Cairns Regional Gallery Cairns, Qld.
- 2013. SUB-150: The Affordable Show, c1907. Contemporary Artspace Cairns, Qld.
- 2013. States of Play: Australian Women in Regional Arts Practice Canopy Artspace Cairns, Qld.
- 2013. Linden Postcard Show, Linden Centre for Contemporary Art Melbourne, Vic.
- 2012. Start Collecting Art!, Cairns Regional Gallery Cairns, Qld.
- 2012. Inkmasters Print Exhibition. Tanks Art Centre Cairns, Qld.
- 2012. Women in the Arts: The Bag Object or Obsession? c1907. Contemporary Artspace Cairns, Qld.
- 2011. Post Card Show, Cairns Regional Gallery Cairns Qld.
- 2011. SUB 150: The Affordable Show, c1907. Contemporary Artspace Cairns, Qld.
- 2011. Women in the Arts, c1907. Contemporary Artspace Cairns, Qld.
- 2011. Linden Postcard Show, Linden Centre for Contemporary Art Melbourne, Vic.

#### small group / touring exhibitions

- 2017. Iconoclasts (forthcoming), Umbrella Studio Contemporary Arts. Townsville, Qld.
- 2015. At Salon 2, Anita Traverso Gallery Melbourne, Vic.
- 2013. Simmer: Contemporary Works from Far North Queensland. 69 Smith St Gallery Melbourne, Vic.
- 2012. Intention to Exit, Cairns Regional Gallery Cairns, Qld.

#### community arts project & exhibition

2016. Shimmer: Adventures with Light & Shadow. ArtPlay. Melbourne, Vic.

#### grants & awards

2014/15. Qld Regional Art Awards Touring Exhibition. 2012/13. ArtStart Grant - Australia Council for the Arts.

#### education

- 2011. Diploma of Visual Arts, TNQIT, Qld.
- 1991. Bachelor of Arts (Humanities), Griffith University. Brisbane, Qld.

#### reviews

- 2014. Group Exchange An Experiment in Collaboration. Craft Arts International Edition 92, p 107-109.
- 2014. The Dream That Launched a Gallery. Look: Art Gallery Society of NSW magazine Edition 0714, p 32-33.
- 2013. Simmer. Art Monthly Australia (March 2013) Edition 257, p 64.
- 2013. Artbeat. Artist's Palette Edition 120, p 10-11.
- 2011. Message of Global Preservation. Cairns Sun (June 2011)
- 2011. Earth Whispers: Louisa Ennis-Thomas. Art Dekko (April-June 2011) Edition 46, p 12.

#### professional memberships

2010-2016. Co-founder, Knock Knock Contemporary Artists' Initiative. Cairns, Qld.

2011 to 2016. NAVA Professional Membership

### **Key Information**

### EXHIBITION TITLE Iconoclasts

#### **TOURING DATES**

Dependant on EOI, this would be available to tour from January 2018 to venues across Australia.

#### COST

\$2,200 (GST inclusive) + freight to venue (approx average \$900 but variable) Includes:

- Crating and insurance of works between venues
- Tour development and management
- Artist fee for the artists

#### SUPPORT MATERIALS

#### Includes:

- Touring Manual with installation advice and artwork condition reporting
- Exhibition didactics and labels (printed)
- CD of high resolution images
- Exhibition invitation template
- Comments book
- Media release template
- Promotional support on the Gallery website and social media sites

#### **VENUE REQUIREMENTS**

- Requires exhibition duration of no shorter than four weeks
- Suitable hanging system for framed works
- Trained staff to install and demount exhibition

#### APPROXIMATE SIZE

Under 50 running metres

The artwork selection can be edited based on the size and capacity of the exhibition venue.

#### ABOUT UMBRELLA STUDIO CONTEMPORARY ARTS

Umbrella Studio Association Incorporated is an inclusive, not-for-profit, exhibition and studio space that drives innovation, invites experimentation, encourages excellence and inspires appreciation for contemporary visual art in North Queensland and beyond. Umbrella Studio is a member-based organisation with over 250 active members. The organisation has an annual program of exhibitions, public programs and special events as well as an active working studio space for artists.

#### **FURTHER INFORMATION**

Umbrella Studio contemporary arts are now seeking expressions of interest from galleries and art centres interested in hosting this exhibition. Dependant on responses, this exhibition would be available from January 2018. Please complete the expression of interest form below and send it to:

Dr Jonathan McBurnie E: director@umbrella.org.au T: 07 4772 7109

### **Expression of Interest Form**

### **Touring Exhibition** - *lconoclasts*

Venue/Organisation	
Primary Contact Name	
Position	
Postal Address	
State	
Postcode	
Mobile	
Phone	
Email	
Please provide three prefer	red dates for your venue
1.	
2.	
3.	
If you have any comments o	r other information about your venue you would like to share:

Umbrella Studio acknowledges the financial support of: The Queensland Government, through Arts Queensland, the Commonwealth Government through the Australia Council, its arts funding and advisory body, and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.









