

umbrella studio

Umbrella Studio invites exhibition proposals from established and emerging contemporary visual artists and curators seeking to present new and original artwork in a professional gallery environment.

Exhibition Space Details

Umbrella Studio operates three exhibition spaces: the **Main Space**, the **Access Space** and the **Vault**. Each space offers a different environment and has different terms of use.

For further information regarding the layout of the gallery, please refer to the floorplan at: <http://umbrella.org.au/info/facilities/floorplan>

The Main Space

The Main Space offers a large gallery/exhibition space within Umbrella Studio for the presentation of significant contemporary visual arts exhibitions and events.

Floor space:	110 square metres
Hanging rail:	23 running metres
Hanging rail height from floor:	3.24 metres
Walls:	rendered masonry walls
Moveable Wall:	4 X 1.1 X 2.4 metres (total 10.8 running meters)
Banister Plinth:	4.6 X 1.4 metres
Ceiling height:	4.5 to 5.5 metres
Power points:	6
Floor:	timber

Main Space – Terms of Use

For all exhibitions in the Main Space, Umbrella Studio provides:

- Standard full colour invitations
- 100 additional invitations for the artist's own distribution
- Media release
- Exhibition signage
- Opening night catering
- Multiple media listings
- An artist fee

The Access Space

The Access Space offers a smaller exhibition space for emerging contemporary visual artists, particularly those seeking their first solo or group exhibition experience in a professional gallery environment. It is also suited to established artists seeking to exhibit experimental artforms.

Floor space:	approx. 70 square metres
Hanging rail:	19 running metres
Hanging rail height from floor:	various 2.25 metres, 2.8 metres, 2.6 metres & 2.3 metres

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Walls:	rendered masonry walls and plaster
Panels (2):	1.2 X 2.4 meters
Hanging rail from floor:	2.4 meters
Ceiling height:	3.9 to 4.9 metres
Power points:	3
Floor:	timber

Access Space – Terms of Use

Artists exhibiting in the Access Space are responsible for all costs associated with the presentation of the exhibition including:

- Design and printing of invitations and catalogues
- Labels and exhibition signage
- The hire or purchase of any specialised display equipment

To minimise cost and maximise attendance Access Space openings are generally held in conjunction with Main Space openings. Artists wishing to hold exhibition openings outside of these times are responsible for catering and other associated costs.

The Vault

The Vault is especially suited to Audio/Visual and installation works.

Floor space:	4.4 square metres
Hanging rail:	7.8 running metres
Hanging rail height from floor:	2.1 metres
Walls:	masonry walls
Ceiling height:	2.17 metres
Floor:	concrete

Vault – Terms of Use

Artists exhibiting in the Vault are responsible for all costs associated with the presentation of the exhibition including:

- Design and printing of invitations of catalogues
- Labels and exhibition signage
- The hire or purchase of any specialised display equipment
- Catering for openings and other events

General Terms of Use

For all spaces, Umbrella Studio will provide:

- Mailout/postage to members, arts organisations and media
- Media release
- Hanging and basic installation materials
- Supervision of artwork/gallery during business hours
- Administration of artwork sales (a 30% administration fee/commission is to be included in the sale price)
- After hours security system, linked to a security provider

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- Assistance with the installation of the exhibition
- A licensed bar service for the purchase of beverages at gallery openings and events

For all spaces, exhibiting artists are responsible for:

- Installation and demounting of the exhibition
- Providing Umbrella Studio with an artist statement and label information
- Returning the gallery to its original condition at the completion of the show

Note: Umbrella Studio reserves up to four places in its annual exhibition program for graduating and Honours student exhibitions. With the exception of postage for the gallery mailout and basic installation materials, students are responsible for all costs associated with their exhibition.